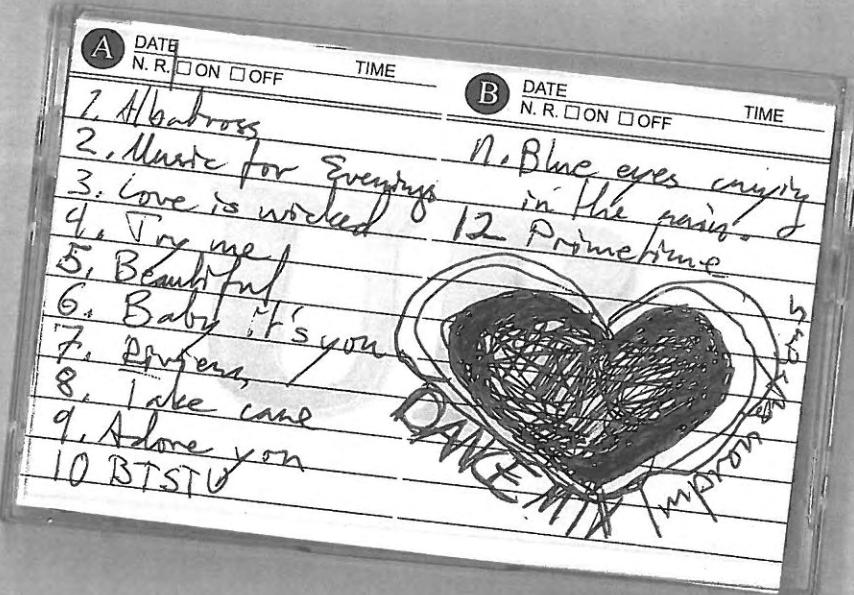


DOCH
MA \ CHOREOGRAPHY // STOCKHOLM
APRIL 23-26 2014

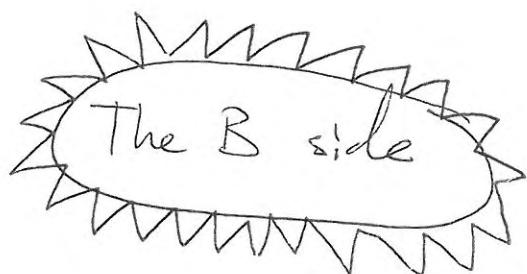
Emma Tolander "DANCEMIX Improvisations",
Aleksandar Georgiev "When you don't even care
to doubt", Caroline Byström "R e, o r i e n t, a t i o
n", Dinis Machado "Out in Space (experience on
autonomy) & 'Tenderness'", Nefeli Ikonomou "CFT
(Circuit Failure Transition)", Ofelia Jarl Ortega
"Hidden for us", PETER "PETER", Pontus
Pettersson "Fragranced stories for my lovers".



Emma Tolander

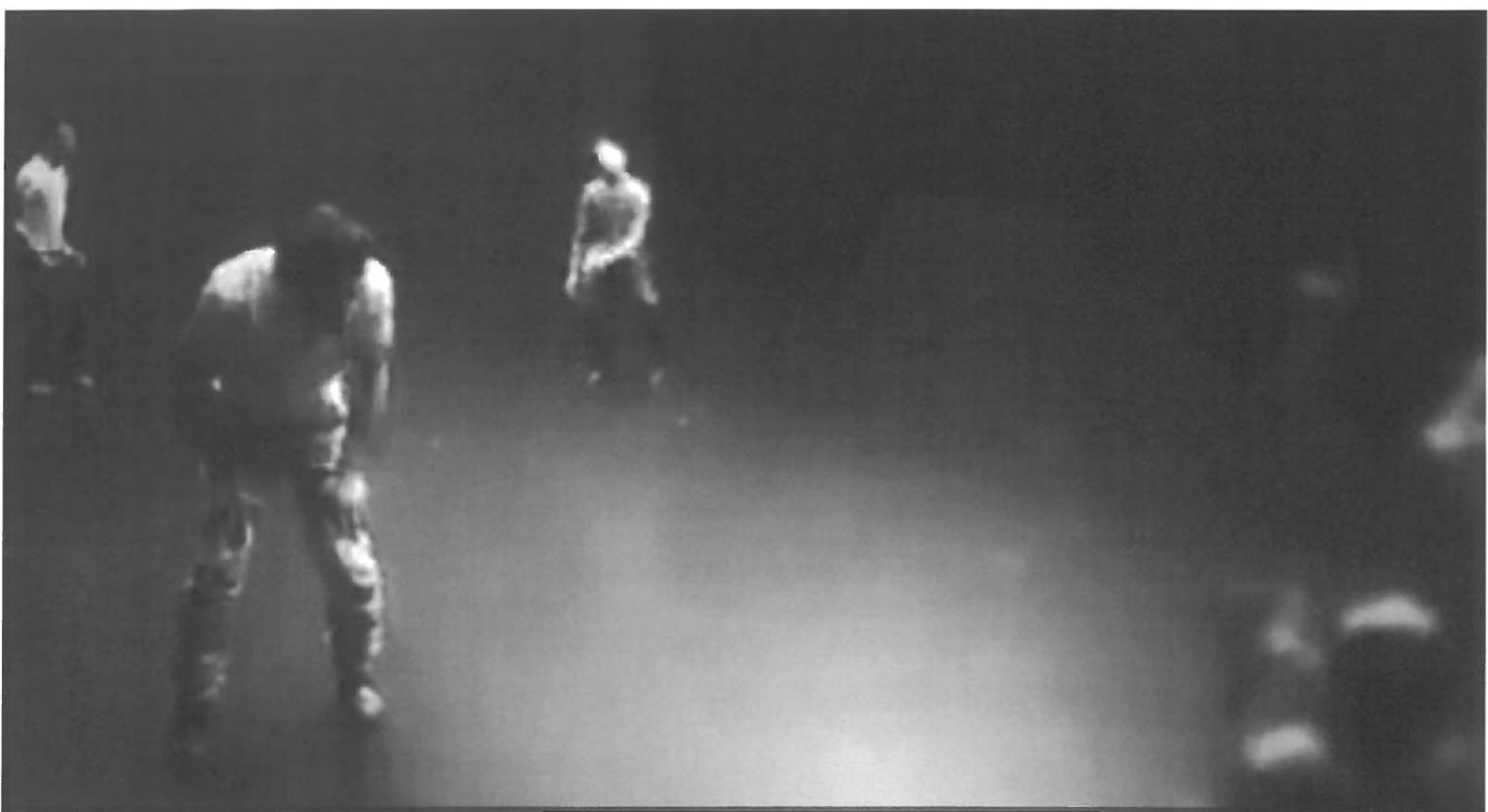


Mark in
Lewin



.....when.....

.....you.....



.....don't.....

.....even.....

.....care.....



.....to.....

.....doubt.....

nef

johan

viki

kliment

linn

ace

you

elias

elize

soundcloud.com/caroline-bystrom

01:03:25

Well its ahh.. its ahh.. you can call it a doll if you want, although it's an animal, so its not a doll.

But it its a.. the the brown bear bea called Paddington. Because e it symbolizes the fact that I am adopted and that it is an adoption narrative which is very familiar at least in the West among children. Its an ehh english well ehh author, who wrote the story about Paddington directed towards children. So it is children's culture and children's literature. **And Its about ehh ehh a bear from Latin America, form Peru. Who is a foundling. He is found ehmm..** ehh at the train station. And that is of course the trainstation in London called Paddington and that's why he gets the name Paddington and he becomes adopted by a family, an enligsh family and grows up in London and the story is mainly is mainly about his development of eh.. buh.. becoming an englishmen basically. So it is a story about assimilation and integration. But ehh.. its also a story of how he yeah well you can call it resists or at least protests now and then, ehh.. so it's it's not a 'successful integration story'. There are many failures and and flaws and well it's not because he's an evil person of course, but it's because if you want to ehh.. analyse it like that ehh.. you can see it as ahh ehhm.. **as an act of defiance** and resistance also.

Well, ehh.. he does it maybe, because he is an animal, in an animal like way, which perhaps can be seen as a bit primitive yeah and even barbaric but well... **He he ehh.. he eats a lot of marmalade for example and he ea.. he yeah.. he likes to become quite filthy sometimes**, which is of course a bit disgusting I guess. Ehh.. but. Eh, this I think ehh.. one way of of looking at it ehh.. that he doesn't want to be that english gentlemen which his adoptive family wants him to be.

01:09:42

Ehh I think so but.. he has especially ehm.. eating problems.

01:10:04

Yeah and honey and and yes..







ALMOST

Standing before
almost already
jumping
find then you
picture in change
find you only
between almost

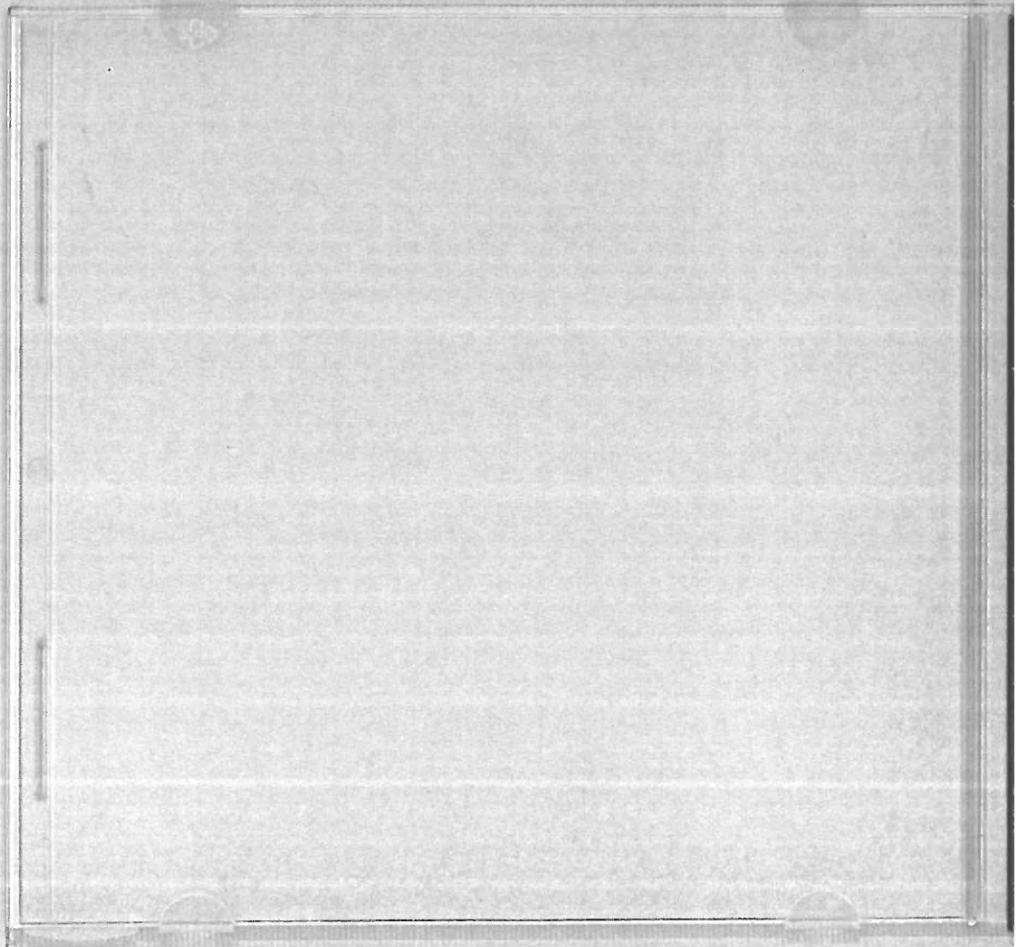
voice flies
when
broken maybes

If emptiness appears
We became a song
Burning instance
Fading away
If pain turns into vibration
Lost ocean of regret
Coming back again
In fragments of transcendence
Always and forever
In a broken circuit failure



Resonance when you travelled the room
Shifting spaces
Gave the sign but kept on walking
Re-buildering since we were echoing
Rooms quadrublified

Promise exceeds, but it breaks through
when I dies once more.
exploited exploiting
molding in need and pain.





Auction Catalogue

for: PETER by PETER at MDT Stockholm 24th, 25th & 26th of April 2014
Partly Evacuated Terrestrial Equity Re-logistics Company™
Professional Appraisers & Liquidators LLC
www.partlyevacuatedterrestrialequityrelogisticscompany.webs.com

Lot	Description	Qty	Bid
1.	PETER memory score © Auct. Est: 60.000-80.000SEK	9	
2.	Police tape found in the woods outside Stockholm's University of Dance and Circus with Dinis Machado. Auct. Est: 45-50SEK	1	
3.	PETER by PETER 25th April 10.24 - 11.41. Auct. Est: 300-400SEK	1	
4.	Empty bottle of coops orange soda. Auct. Est: 20-80SEK	1	
5.	Diagram on the workings of attention, gaze, importance and violence designed and create by PETER. Auct. Est: 100SEK	3	
6.	Melting of ice. Auct. Est: 5-10SEK	n/a	
7.	A selected collection of PETER a religious festival's colouring book pages. Auct. Est: 20-30SEK	4	
8.	Large A3 sheet of paper with the word "PETER" printed on it. Auct. Est: 80-90SEK	100	
9.	"It lies around" by PETER. Auct. Est: 8000-9000SEK	1	
10.	MDT poster. Auct. Est: 16-17SEK	2	
11.	Pirated DVD of Star Trek. Auct. Est: 10-30SEK	1	
12.	All rights to PETER by PETER. Auct. Est: 130-170SEK	2	
13.	Basil plant, half eaten by PETER and selected by Aleksandar Georgiev. Auct. Est: 80SEK	1	
14.	Map of PETER by PETER 24th 21.30-21.35 by PETER. Auct. Est: 400-700SEK	1	
15.	Poland. Auct. Est: 5.000.000.000.000SEK	1.5	
16.	Fish crackers. Auct. Est: 24-29SEK	18	
17.	Unfurnished todo lists. Auct. Est: 70-80SEK	83	
18.	Score of PETER by PETER as a audio tape. Auct. Est: 72.000-72.600SEK	7	
19.	PETER™. Auct. Est: 59SEK	1	
20.	Flecks of paint. Auct. Est: 800-860SEK		
21.	Spoken works of Amanda Apetrea and Mica Sigourney. Auct. Est: 1000-1000SEK	5	
22.	Unknown reading unknown document. Auct. Est: 44-55SEK	49	
24.	Very old letter to Danjel Andersson. Auct. Est: 40-50SEK	1	
25.	The history of PETER. Auct. Est: 89-90SEK	232	
26.	PETER's concept of future. Auct. Est: 99-110	3	
27.	A self portrait painting by PETER. 440-800SEK	3	
28.	Variety selection of violence from PETER by PETER. Auct. Est: 50.000-50.700SEK	45	
29.	Shadow of unknowns head projected across white wall whilst person walks by. Auct. Est: 4000-5000SEK	1	
30.	PETER a mix-tape. Auct. Est: 90-100SEK	6	
31.	Love by PETER. Auct. Est: 30-40SEL	8	

32.	Emma and PETER's discussion game. Auct. Est: 100-300SEK	6
33.	PETER by PETER 24th April 2014 17.00-18.00. Auct. Est: 900-1100SEK	1
34.	Pyramid of hate, © 2005 Anti-Defamation League. Auct. Est: 7-8SEK	1
35.	Hire Emma Tolander professional dancers for 10min. Auct. Est: 100SEK	50
36.	"I will survival sung" and performed by PETER Auct. Est: 30-90SEK	1
37.	Stolen sounds from Caroline, Ofelia and Nefeli. Auct. Est: 4000-6000SEK	n/a
38.	PETER by PETER 26th April 2014 01:00-04:00. Auct. Est: 1000-3000SEK	1
39.	Small Yellow book by PETER. Auct. Est: 60SEK	2
40.	Air from PETER by PETER. Auct. Est: 1.100-1.200SEK	n/a
41.	Vibes. Auct. Est: long pause	7
42.	Traces of PETER's adrenaline and depressions. Auct. Est: 100-900	30
43.	PETER's thoughts on pre-post-capitalism. Auct. Est: -40SEK	36
44.	Long branch with black bag attach from the first PETER revolution of 2012. Auct. Est: 70.000-71.000SEKdomain name	1
45.	The PETER concept.	
46.	Any object or performance is available through negotiation with PETER. Please leave a description, quantity and bid below.	

Address _____

Tel. _____ Email _____

Payment type: Cash/money order
 Credit card
Card number _____ Expiry date ____/____ CCV ____
 Check (Please make checks payable to PETER)



Verification

Signature _____

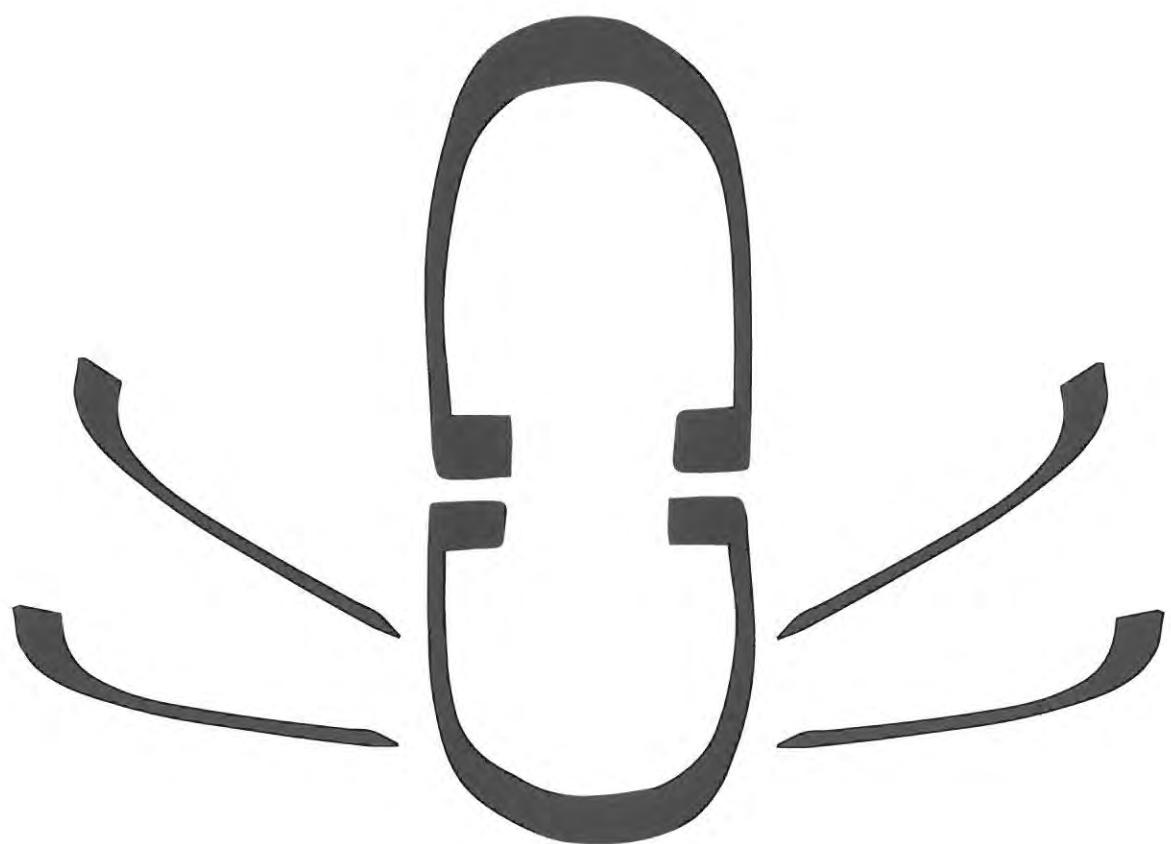
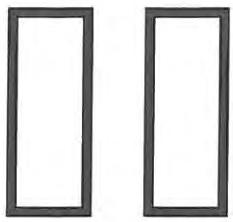
Witness Name _____ Date _____ Signature _____

Terms and Conditions

1. The finitude of items is debatable as thus items appear different to their descriptions.
2. If the product purchased does not live up to ones expectations this is due to the fact PETER by PETER is of the order that things are in constant re-configuration and reformulation and not of objectivity and value production which are absurd constructions creating exclusion and exploitation and thus being the roots of authoritarianism which we will crush.
3. Any violence caused through the audition process is apart of the state of our being and in these contexts will be considered as an act of God.
4. Kindness will be free for all customers, but the formate by which the kindness is given is subject to change depending on the situation.
5. PETFR is dead, long live PETER.

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Thank you to

Ace, Amanda Apetrea, Andrius Mulokas, Adriano Wilfret Jensen, Anna, Anna Efraimsson, Anna Koch, Annelie Bergstedt, Anne Pajunen, Anna Klara Wiengarten, Benni Pohlig, Björn Kuajara, Buffy, Camilla Damkaer, Carla Bottiglier, Carl-Michael von Hausswolff, Caroline, Cecilia Roos, Chrysa Parkinson, Daniel, Dalija Acin Thelander, Danjel Andersson, Dinis, Donnie, Elias, Elize Arvefjord, Emelie Bergbohm, Emelie Garmén, Emil, Emily Roysdon, Emma, Emma Kim Hagdahl, Franziska Aigner, Frederic Gies, Fredrik Wählstedt, Hanna Erlman, Hanna Lindblom, Helsinki, Ida Sidenvall, Igor Koruga, Ingrid Cogne, Ivana koleva, Jaime Vte. Segarra Llopis, Janelle Monàe, Jefta van Dinther, Johan Sundén, John Mills, Julia Hannukainen, Karina Sarkissova, Kerstin Schroth, Kliment Poposki, Krasimira Bakardjieva, Linda Forsell, Linn, Linnea Martinsson, Llsa Schåman, Litó Walkey, Love Källman, Manon Santkin, Martin, Max, Marie Mills, Maryam Nikandish, Miguel, Minna Tiikkainen, Miranda Moeschlin, Moritz Frischkorn, Myriam Van Imschoot, Mårten Spångberg, Nasim Aghili, Nefeli, Ofelia, Omar, Patti Smith, Patrik Lundberg, Patrullen/Xalag, Paz Rojo, Per Lindmark, Peter, Planningtorock, Pontus, Rihanna, Robert Steijin, Robin Dingemans, Rolf Huges, Roxymore, Sandra Lolax, Sandra Noeth, sauna, Sebastian López-Lehto, Siegmar Zacharias, Simon Critchley, Simon Vincenzi, Siri Hjorton Wagner, Siri Tolander, Snezana Georgieva, Stefan Georgiev, Stina Nyberg, Tanja Ribarska, the tween artists, the police guy, Tim Spooner, Timber Timbre, Tobias Hübinette, Tova Gerge, Valda Jarl Ortega, Viktorija Ilioska, Zhana, Zoë Poluch, ÖFA-kollektivet.

MDT program texts

The program texts is a series of unedited fanzine-style booklets available on the MDT website and in a limited cost price edition, printed, folded and stapled on MDT's Konica Minolta All-in-one Copier.

MDT

MDT is an international co-production platform and a leading venue for contemporary choreography and performance in Stockholm. MDT was founded in 1986 and has ever since presented Swedish and international emerging artists. MDT is supported by Kulturförvaltningen Stockholm stad, Kulturrådet and Kulturförvaltningen Stockholms läns landsting.